Final Programme
The Third Summit on New Media Art Archiving

As part of ISEA2023
at the Forum des Images, Auditorium 100, May 19 – 20

The 3rd SNMAA is being organised by the archivists of ISEA in co-operation with archivists of SIGGRAPH, Ars Electronica, ADA, ZKM, FILE, Media Art History & Memoduct Posthuman archive. The Summit is supported by ISEA2023, ISEA International, the SIGGRAPH Digital Arts Community and the Creative Industries Fund NL.

All presenters are marked with an underlined.
Planned remote presenters (*), and Pre-recorded video presenters (**)

For 3rd SNMAA Details, including links to the Abstracts & Bios and
the Provisional Proceedings of the 3rd SNMAA, with full papers see:
https://www.isea-archives.org/about-3rd_summit

Inquiries: isea.symposium.archives[at]gmail.com

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May 19, 2023 [Day1]

14:00 **- Opening -** Chair: Terry Wong/ Wim van der Plas (ISEA Archives)

- Welcome by Klio Krajewska (ISEA2023)
- Introduction by Oliver Grau (Media Art Histories)

14: 10 **- Invited Talk -** Chair: Terry Wong/ Wim van der Plas (ISEA Archives)

- Franck Ancel — *Jacques Polieri's archive at the National Library of France : from scenography to zerography or an art of memory*

14:25 **- Artists & Archives 1 -** Chair: Violeta Vojvodic Balaz (Memoduct)

- Manuela Naveau, Irene Posch, Martin Krickl & Sophie Hammer — *Archiving the In-Between: ONB-Labs Art Program – Artists engaging with digital collections of the Austrian National Library*
- Wolfgang Strauss* & Monika Fleischmann* — *Exploring the Digital Archive as a Thinking Space – AI Aspects on Documentation, Access and Knowledge Discovery*
- Raphael Tsz Kin Chau — *From self-documentation to federated querying using Wikibase: a new topology to Media Art Archiving?*
- Tilman Baumgärtel — *Presenting "Piazza Virtuale" in five different ways: On using common.garden and other media for access to archived media art works and academic research*

15:45 **- Break -**

16:00 **- Archive Presentations 1 -** Chair: Margit Rosen (ZKM)

- Bonnie Mitchell & Janice Searleman* — *ACM SIGGRAPH History Archive Comes Alive: 50 Years of Innovation, Creativity and Ground-Breaking Achievements*
- Terry Wong, Wim van der Plas, Bonnie Mitchell & Janice Searleman — *ISEA Symposium Archives: Recent Developments*

16: 15 **- Opening New Media Art Archives To The World -** Chair: Felix Mittelberger (ZKM)

- Jose-Carlos Mariategui — *Strategies and Conditions of Video Art Collections in Latin America*
  Delma Rodriguez Morales — *Leaving our comfort zone. A proposal to co-create appropriation in Media Art Archives for their sustainable future*
- Juergen Hagler, Wolfgang Hochleitner**, Patrick Proier** & Christoph Schaufler** — *Looking Back on 10 Years of Expanded Animation Symposium: Organizing, Documenting and Archiving Together with Students*
- Madeline Smith, David Cirella**, Ethan Gates** & Claire Fox** — *Preserving a Hardware-Dependent Digital Artwork: Investigating Disk Imaging and Emulation Strategies*
- Amanda Long* — *Copy-It-Right. The Distribution Religion: The Media Archaeology of the Sandin Image Processor*

17:55 **- Closing of Day 1 -**

May 20, 2023 [Day2- Morning]

09: 00 — **- Panel 1 -** Chair: Carl Philipp Hoffmann (ADA)

• Alexandra Dementieva, Anna Frants, Janine Randerson* & Natalia Kolodzei* (moderator) — *Art Data: New Frontiers in Curating, Preserving, Displaying and Connecting Digital Based Arts*

09:.30 — **- Artists & Archives 2 -** Chair: Carl Philipp Hoffmann (ADA)

• Alexandre Michaan & Philippe Bettinelli — *When interactive artworks act as archives: migrating and documenting Immemory by Chris Marker*

09.50 — **- Archive Presentations 2 -** Chair: Fabiana Krepel (FILE)

• Arie Altena — *Activating Archival Research at V2_*
• Andrew Gryf Paterson — *Auto-archiving 20 years of Pixelache Helsinki*
• Aleš Vaupotič, Eszter Polonyi, Narvika Bovcon & Jaka Železnikar — *Sustainable digital preservation of the new media art*

10: 10 — **- XR & Metaverse -** Chair: Juergen Hagler (University of Applied Sciences Upper Austria)

• Ze Gao*, Zheng Wang & Xingxing Yang — *Immersive Possibilities: Archiving Sound Art of Live Performance in the Context of the Metaverse*
• Zeynep Abes* — *The VR Archive Project*
• Zheng Wang & Ze Gao* — *An Immersive Multi-Screen VR System for Museum Archive Browsing in the Age of Metaverse*

1 1:00 — **- Break -**

1 1: 15 — **- Opening New Media Art Archives To The World 2 -** Chair: Paula Perissinotto (FILE)

• Andrea Tešanović* — *Cyberfeminism Index: Noah's Archive of Cyberfeminist Art and Culture*
• Víctor Fancelli Capdevila — *Digital strategies as our common challenge: The work of Open Resource Center and AuDA*

1 1:45 — **- Archive Presentations 3 -** Chair: Alejandra Crescentino (Autonomous University of Madrid)

• Laura Baigorri* & Diego Marchante* — *Connected archives. New archive interfaces from queer and open-source strategies*
• Vanina Yael Hofman & Valentina Montero* — *PAM (Plataforma Arte y Medios) – Archiving and Disseminating Media Arts from Latin America*
• Hiroko Kimura-Myokam* — *Toshio Iwai Archive and Research*
• Natalia Fuchs* — *Artypical archive. Art, Science and Technology in post-Soviet Perspective*

12: 15 — **- Lunch Break -**

May 20, 2023 [Day2- Afternoon]

14:00 **- Archive Presentations 4 -** Chair: Bonnie Mitchell (ISEA & SIGGRAPH archives)

- Christina Radner — *Ars Electronica Archive: current developments and plans*
- Margit Rosen, Felix Mittelberger, Morgan Stricot, Christian Haardt, Hartmut Joerg, Matthieu Vlaminck & Dorcas Müller — The ZKM | Center for Art and Media Karlsruhe Archives
- Fabiana Krepel & Paula Perissinotto — *FILE Archive*

14:25 **- Connecting Archives -** Chair: Byeongwon Ha (University of South Carolina)

- Terry Wong — *Global Archive Network: The 2nd Summit Case Study Report*
- Paula Perissinotto & Dalton Martins** — *Interoperability among the digital repository Tainacan and the information networks Wikidata and Wikimedia Commons: A case study of FILE ARCHIVE*
- Myrto Aristidou, Theopisti Stylianou-Lambert, Kleanthis Neokleous & Kyriaki Yiakoupi — *The Emerging CYENS ArtTech Archive: Affordances and Opportunities of an R&I Institution as an Arts & Technology Stakeholder*
- Erika Fülöp & Dene Grigar* — *Piloting Shared Born-Digital Archives between the US and Europe*

15:45 **- Break -**

16:00 **- Artists & Archives 3 -** Chair: Carla Milena Zamora (ADA)

- Andrea Sick, Irena Kukric & Marcela Antipán Olate — *Imaginaries in Becoming: The Dynamic Archive*
- Cyrus Khalatbari — *Method for Design Materialization (MDM) for artists, educators and archivists: an introduction*

16:35 **- Panels 2 -** Chair: Oliver Grau (Media Art Histories)

- Carl Philipp Hoffmann, Paula Perissinotto, Terry Wong, Bonnie Mitchell & Oliver Grau (moderator) — *Bridging Knowledge: Connecting New Media Art Archives*
- Violeta Vojvodic Balaz, Wim van der Plas, Terry Wong, Bonnie Mitchell, Janice Searleman*, Byeongwon Ha & Oliver Grau (moderator) — *Summit on New Media Art Archiving: Strategic Planning for the Future*

17:45 **- Closing Remarks -**